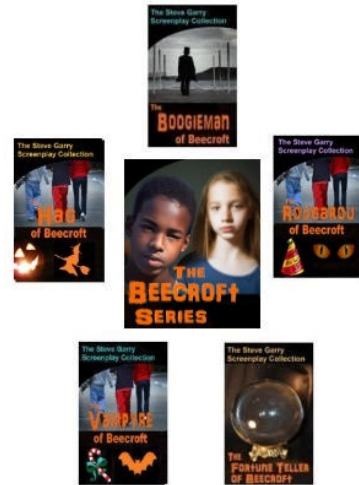


Attention film producers and investors:

## A Ready-Made Tween-and-Up Film Franchise



This is in regards to a (so far) series of 5-part very low-budget and low-tech, PG-Rated, dark fantasy, award-winning screenplay properties, "The Beecroft Series":

<https://www.integerentertainment.com/projects/beecroft>

For a "this meets that" how about:

Harry Potter (magical)  
but darker (PG Rated)  
set in Muggle-land (our world)  
done in the Blumhouse model (low budget, wide release)

One thing that may surprise you about these is that the first three stories are set at Halloween, Christmas and New Year's Eve... of the same year. (Imagine the merchandising possibilities!)

That's right: Three stories that cover a two-month window of story time.

That the pivotal actors (three 10-year-old kids) will grow up quickly must influence the production schedule. But it's also an opportunity, because I've estimated that with \$10 million\* the first three films could be shot at once - like Peter Jackson's Lord of the Rings Trilogy. Plenty happens to my little heroes in the first three adventures, but they do share virtually the same locations and cast.

cont'd...

*\* Update: An experienced line producer has prepared the full budgets, shooting schedules and finance plan for consecutive shooting of Parts 1-3: \$16.9 million USD, prior to applying 30-40 percent tax credits. Also, a second "consolidated" budget was prepared that offers an approximately 10 percent savings were the three projects filmed concurrently.*

Then, by releasing the Halloween-set story "Hag" in October, the Christmas-set story "Vampyre" in December, and the New Year's Eve-set story "Rougarou" on Boxing Day, this initial trilogy could generate a terrific ROI and we'd own the coming-of-age fantasy market for the season.

Pre-existing IP is often said to be "king" in the film world, but the lack of moviegoer awareness of "The Beecroft Series" can be balanced by bountiful promotions - including that audiences of Part 1 will know that 2 and 3 are already "in the can" and soon to be released.

The scripts are about 100 pages each, and detailed 3-4 page synopses are available for all of them. I also have an independent 5-page review of the series from KIDS FIRST:

<https://www.kidsfirst.org/about-us>

KIDS FIRST reviews material for age appropriateness, and they suggested the series is PG-13. So the stories are definitely edgier than the average tales about kids 'n monsters. However, it would be a mistake not to take advantage of that enormous potential audience. This led me to make a few changes in the latest polish of the stories that hopefully puts them in the more marketable PG-range.

Oh, and one last thing: These films can be shot just about anywhere!

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